



Second Christian Church of Kittery - U.C.C
The Fourth Sunday during Lent
March 19, 2023 - 10:00 AM

Entering the Passion of Jesus - Picturing Ourselves in the Story

The First Dinner: Risking Rejection

*Indicates that you are invited to stand as you are able.

Gathering Music

Welcome and Announcements

Entering the Story

Crossing the Threshold

Leader sings: Enter...Enter the story,
 Enter the place you belong, not just looking on,
 for this is *your* story.
 Enter the story.

***People:** *Enter... Enter the story*
 Enter the place we belong,
 not just looking on, for this is our story.
 Enter the story.

[Repeat twice, first replacing "story" with "passion" then with "his passion."]

***Act of Reconciliation**

It is so hard to not be afraid.
Sometimes our fear makes us less compassionate, and more judgmental.
We think we can ward off getting hurt by holding back,
unwilling to risk putting ourselves out there for the sake of love.
Forgive us, O God.
Encourage us to extravagant acts of love,
especially when we are frightened.
You entered our story through Jesus,
now help us to enter fully into the story
of your kindom on earth as it is in heaven. Amen,

***Hymn (see back page)**

A Prophet-Woman Broke a Jar

HOW CAN I KEEP FROM SINGING

***Words of Assurance**

***Entering the Peace of Christ**

Let us now pass the unsurpassing peace of Christ with those around us.
The peace of Christ is with you all! ***And also with you.***

Getting Perspective

Listening for the Story	Psalm 23; Mark 14:3-9	
Special Music	<i>The Alabaster Jar</i>	Boersma/Courtney
Dwelling in the Story		Donald Tirabassi
*Hymn #480	<i>I Love to Tell the Story</i>	HANKEY
The Message	"In Remembrance of Her"	Rev. Maren Tirabassi

Zooming In

The Church is at Prayer	<i>Turn Your Eyes Upon Jesus</i>	Lemmel
	<i>Turn your eyes upon Jesus, look full on his wonderful face And the things of earth will grow strangely dim In the light of his glory and grace...</i>	
The Prayer of Our Savior		
	<i>Our Father in heaven, hallowed be your name. Your kindom come; your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kindom, the power and the glory are yours now and forever. Amen,</i>	

We Offer of Ourselves

Special Music

*Thanksgiving (#204 in hymnal, v. 4 only)

*Prayer of Dedication

*God, we present these offerings that they may be used to extend your liberating reign.
With them, we offer our varied ministries in the days ahead
that each of us may be part of your answer to the cries of the world. Amen,*

Entering the World's Story

*Hymn #490	<i>Sister, Let Me Be Your Servant</i>	THE SERVANT SONG
Blessing		
Music for Going Out		

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Welcome one and all! Whether you are gathering with us in person or worshiping with us online,
Remember: No matter who you are or where you are on life's journey, you are welcome here!
You have been greeted by Lois Marshall and Mark Fecteau.

Our Ushers are David and Sylvia Sutton..
Our Liturgist is Kathy Maloney and our "Story Dweller" is Donald Tirabassi.

We are delighted to welcome Rev. Maren Tirabassi back to our pulpit this morning!

OUR WEEKLY CALENDAR

Tues. Mar. 21	6:30pm	As the Page Turns... Liane Moriarty's <i>What Alice Forgot</i>
Wed. Mar. 22	6:30 PM	Choir Rehearsal
Thurs. Mar. 23	2:00 PM	Prayer Time, via Zoom
Fri. Mar. 24	9:00 AM	Breakfast with Brad
Sun. Mar. 26	10:00 AM	Worship

*The Fifth Sunday during Lent - Entering the Passion of Jesus
The Last Supper: Risking the Loss of Friends*

One Great Hour of Sharing: It's Time to Share!

One Great Hour of Sharing (OGHS) special mission offering of the United Church of Christ involves you in disaster, refugee/immigration, and development ministries throughout the world. When a disaster strikes or people are displaced or made refugees by violence or extreme poverty, you are part of the immediate response and of the long-term recovery.

Through OGHS you engage in holistic development programs including health care, education, agriculture, food sustainability, micro-financing and women's empowerment. Because the UCC relates in mutual partnership to churches and organizations through Global Ministries and worldwide response & recovery networks, your contributions to One Great Hour of Sharing put you in the right place at the right time for the relief, accompaniment and recovery of the most vulnerable. You meet immediate needs and you address the underlying causes that create those needs in the first place.

We will be receiving your gifts to OGHS through Easter. Please give generously!

Second Christian Church of Kittery - UCC

An Open and Affirming Congregation

33 Government St., Kittery, ME 03904

207-439-3903 church@2ccucc.org

Rev. Brad Hirst, *Pastor* • Mike Effenberger, *Music Director* • Charles Donnell, *Treasurer*

A Prophet-Woman Broke a Jar

*A prophet-woman broke a jar,
by Love's divine appointing.
With rare perfume she filled the room,
presiding and anointing.
A prophet-woman broke a jar,
the sneers of scorn defying.
With rare perfume she filled the room,
preparing Christ for dying.*

*A faithful woman left a tomb
by Love's divine commission.
She saw; she heard; she preached the Word,
arising from submission.
A faithful woman left a tomb,
with resurrection gospel.
She saw; she heard; she preached the Word,
apostle to apostles.*

*Though woman-wisdom, woman-truth,
for centuries were hidden,
unsung, unwritten, and unheard,
derided and forbidden,
the Spirit's breath, the Spirit's fire,
on free and slave descending,
can tumble our dividing walls,
our shame and sadness mending.*

*The Spirit knows; the Spirit calls,
by Love's divine ordaining,
the friends we need, to serve and lead,
their powers and gifts unchaining.
The Spirit knows; the Spirit calls,
from women, men, and children,
the friends we need, to serve and lead.
Rejoice, and make them welcome!*

HOW CAN I KEEP FROM SINGING
TEXT: Brian Wren, 1991
MUSIC: Robert Lowry, 1869, alt
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I Love to Tell the Story

*I love to tell the story
of unseen things above,
of Jesus and his glory,
of Jesus and his love.
I love to tell the story
because I know 'tis true;
it satisfies my longings
as nothing else can do.*

[Refrain:]
*I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.

I love to tell the story
'tis pleasant to repeat
what seems, each time I tell it,
more wonderfully sweet.
I love to tell the story,
for some have never heard
the message of salvation
from God's own holy word. [Refrain]*

*I love to tell the story,
for those who know it best
seem hungering and thirsting
to hear it like the rest.
And when, in scenes of glory,
I sing the new, new song,
'twill be the old, old story
that I have loved so long. [Refrain]*

Sister, Let Me Be Your Servant

*Sister, let me be your servant,
brother, let me walk with you;
Pray that I may have the grace to
let you be my servant too.*

*We are pilgrims on a journey,
fellow trav'lers on the road.
We are here to help each other
walk the mile and bear the load.*

*I will weep when you are weeping,
when you laugh I'll laugh with you.
I will share your joy and sorrow
till we've seen this journey thro'.*

*When we sing to God in heaven,
we shall find such harmony,
Born of all we've known together
of great love and agony.*

*Brother, let me be your servant,
brother, let me walk with you;
Pray that I may have the grace to
let you be my servant too.*

THE SERVANT SONG

WORDS: Richard Gillard, 1977; alt.

MUSIC: Richard Gillard, 1977; arr. A. Eugene
Ellsworth, 1994

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